Handmade by the people of:

for piano and four hands

Paul Frankhuijzen

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Duration: c. 8:30'

De compositie gaat over bewegingspatronen.
Het begint met een ogenschijnlijk eenvoudig naïef bewegingspatroon. Gaandeweg ontstaat er een zekere onrust. Deze onrust krijgt steeds meer de overhand, maar wel zó dat de drive steeds aanwezig blijft. Op het einde blijven als het ware naakte accenten over van de eerste stuiptrekkingen die in de onrust ontstonden.

De inspiratie ligt bij verschillende filmbeelden van de film Pantserkruiser Potemkin (1925) van Sergej Eisenstein. In deze film ontstaat de revolutie als het ware in de beweging van een mensenmassa. Maar ook minimal music is een bron van inspiratie geweest, het almaar repeterende en het meditatieve van deze muziekstijl doorbreekt Paul Frankhuijzen met andere repenterende invloeden.

The composition is about movement patterns.
It begins with a seemingly simple, naïve movement pattern. Gradually, a certain restlessness arises. This restlessness increasingly gains the upper hand, but in such a way that the drive remains ever present. In the end, as it were, naked accents remain of the first convulsions that arose from the unrest.

The inspiration lies in various images from Sergej Eisenstein's film Battleship Potemkin (1925). In this film, the revolution arises, as it were, in the movement of a mass of people. But minimal music has also been a source of inspiration; Paul Frankhuijzen breaks through the constantly repetitive and meditative nature of this musical style with other repetitive influences.

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Tempo

c.a. ♩ = 122

Paul Frankhuijzen Op.12
1995 revised 2026

leggiero (with a drive)

Primo

mp

leggiero (with a drive)

Secundo

mp

5

5

10

Rall.

pp

10

pp

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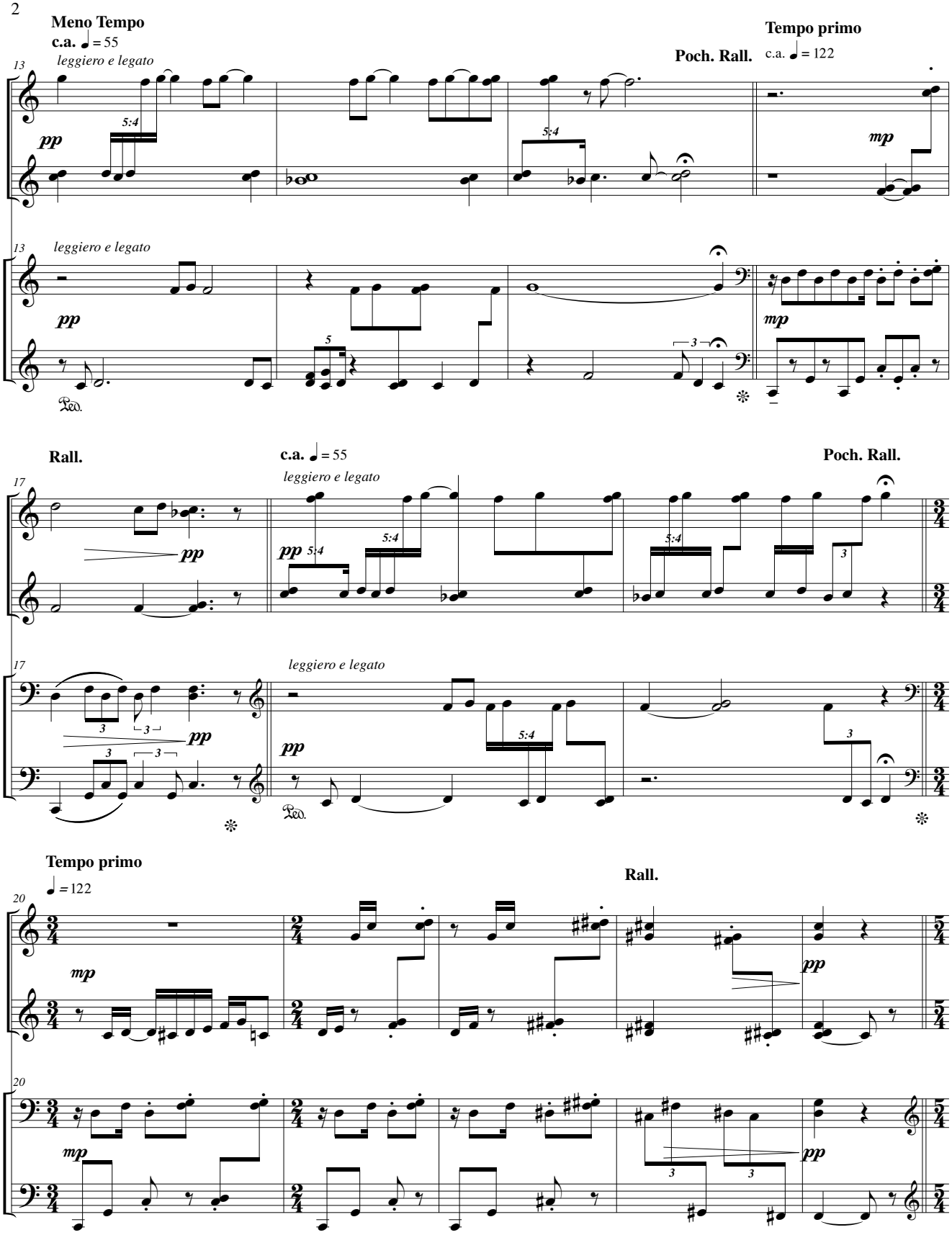

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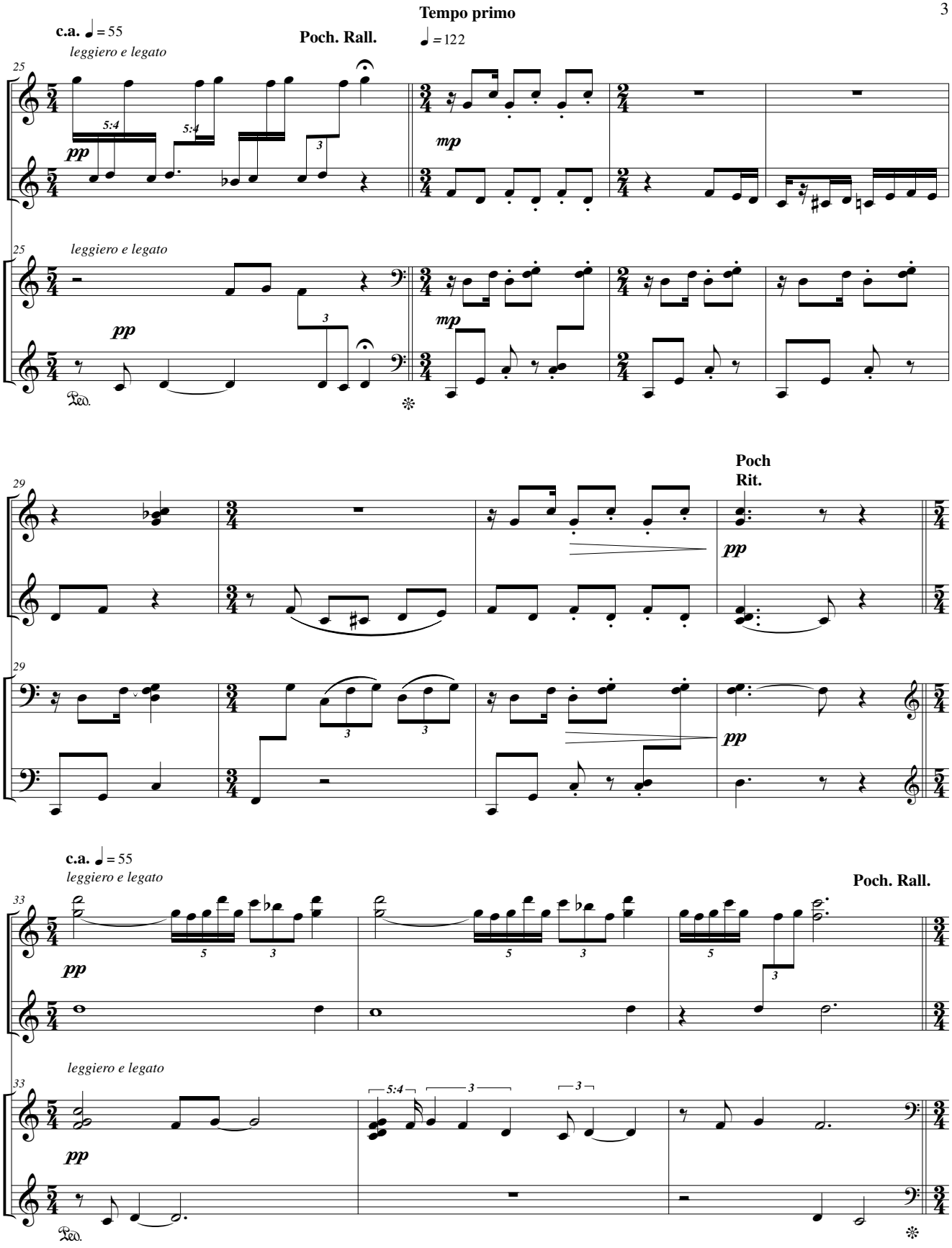

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sub. ♩ = 122

secco, poco a poco ruvido (non accel.)

36

mf

36 ***secco, poco a poco ruvido***

mf

40

Rit.

f

40

f

c.a. ♩ = 55

leggiero e legato

45

pp

5:4 3 5:4 3 5:4 3

45 *leggiero e legato*

pp

3 3

5:4 3 5:4

Ped.

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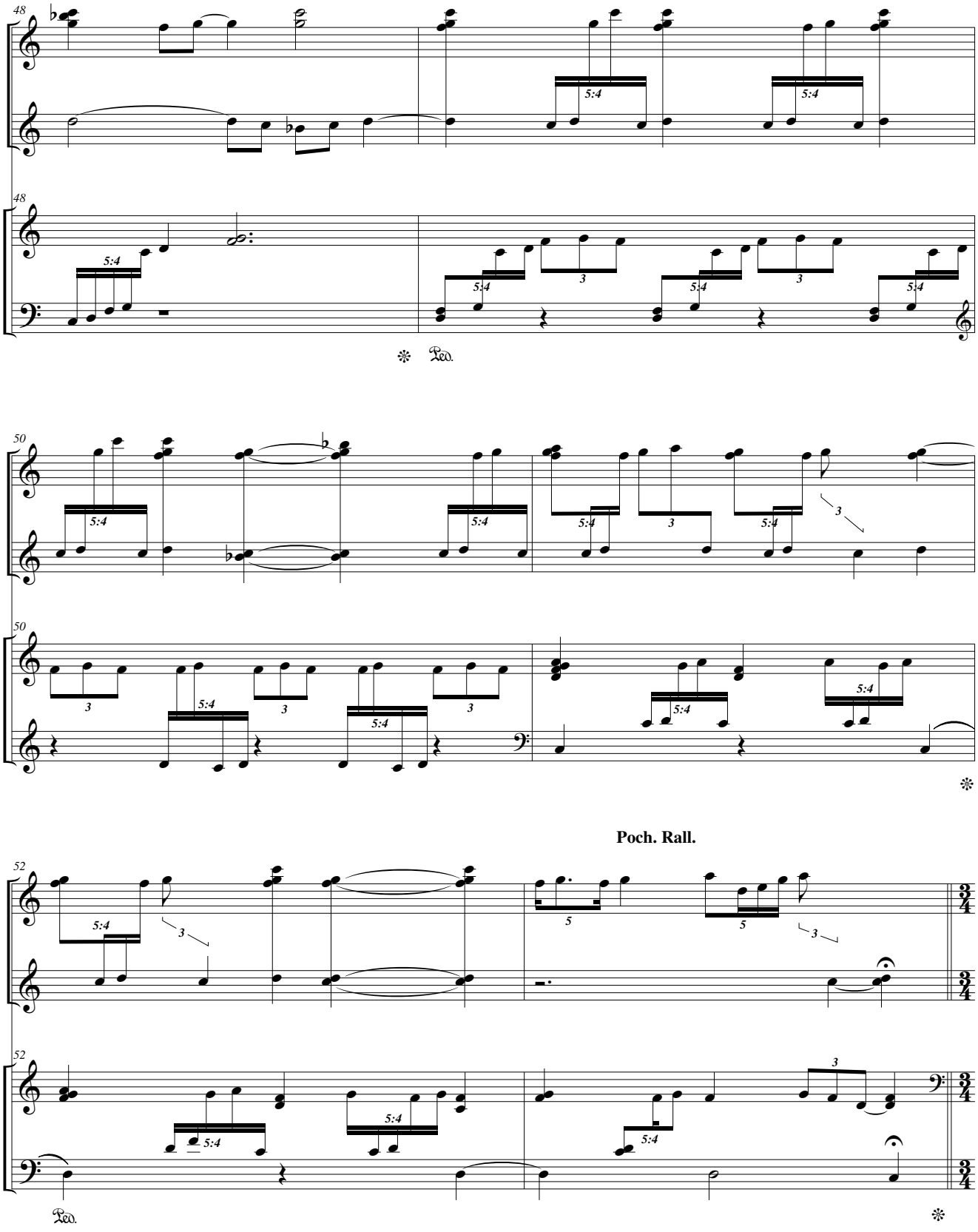

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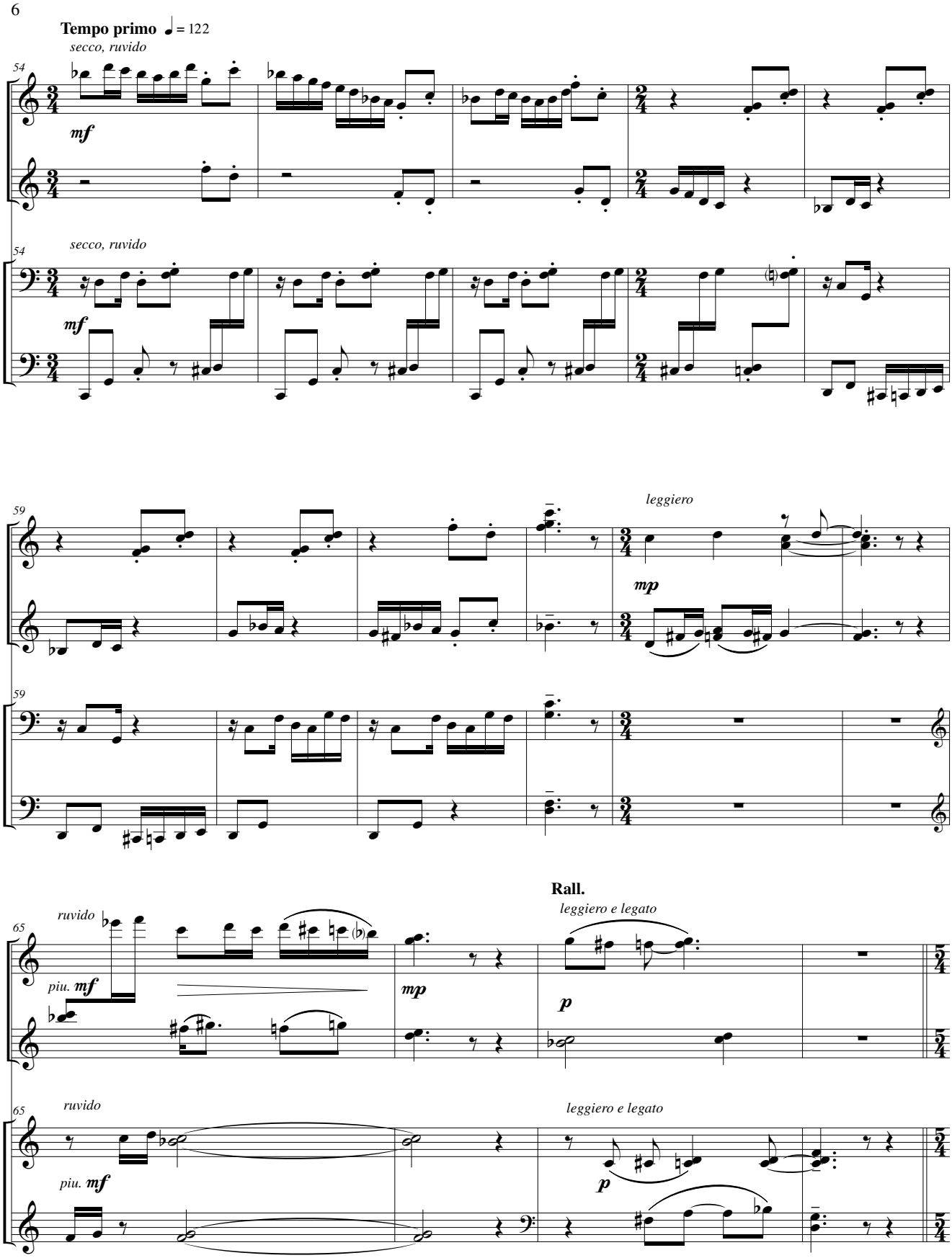

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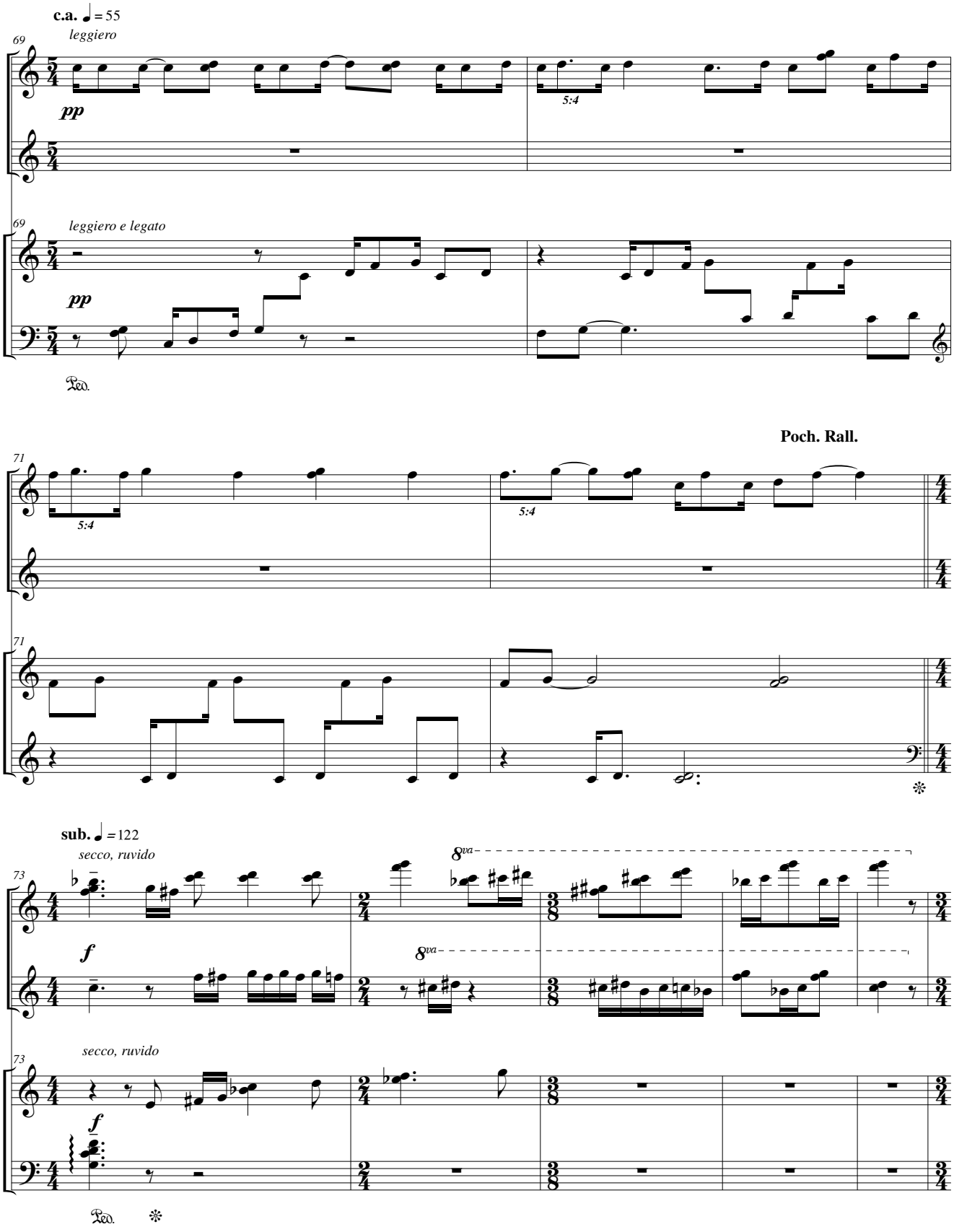

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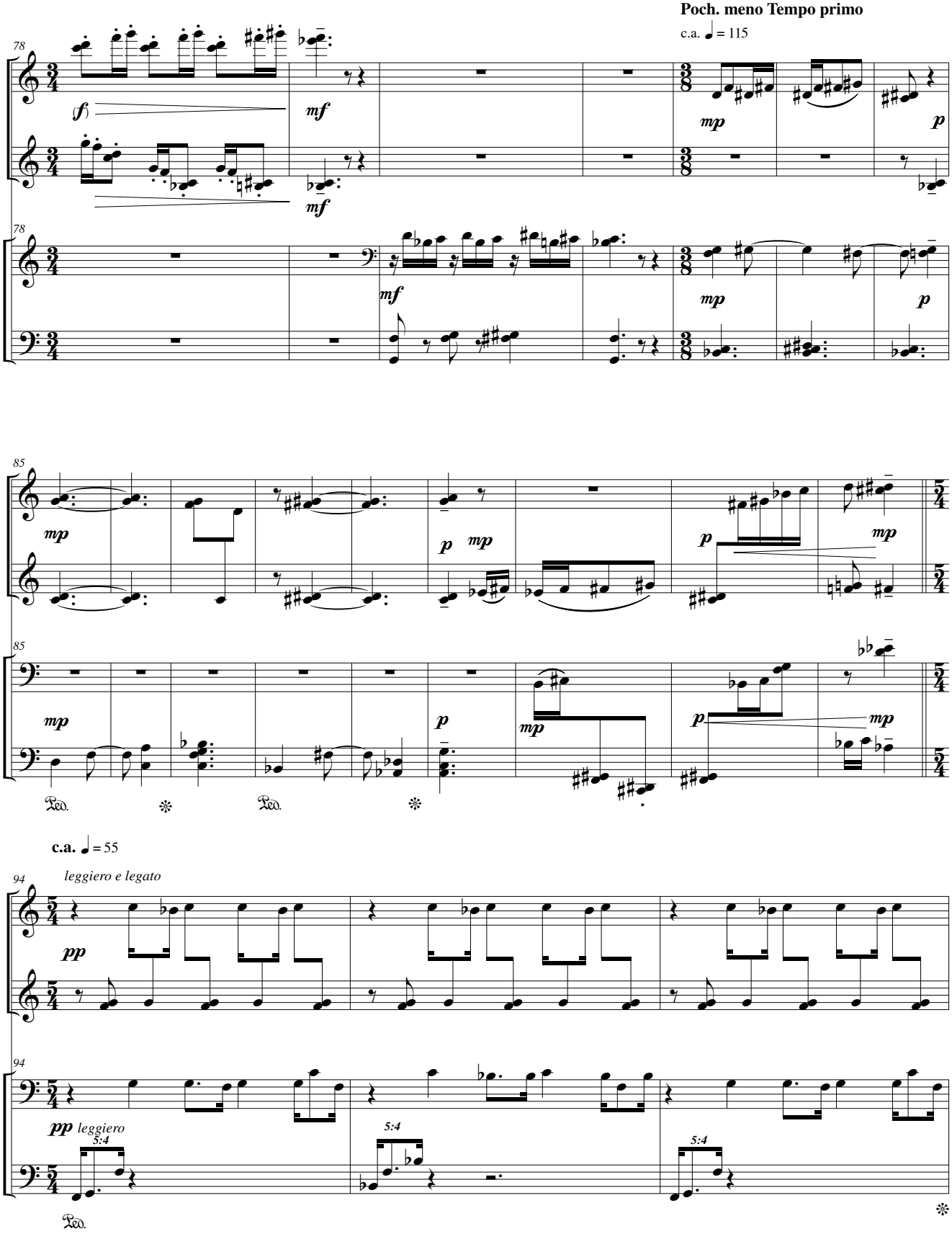

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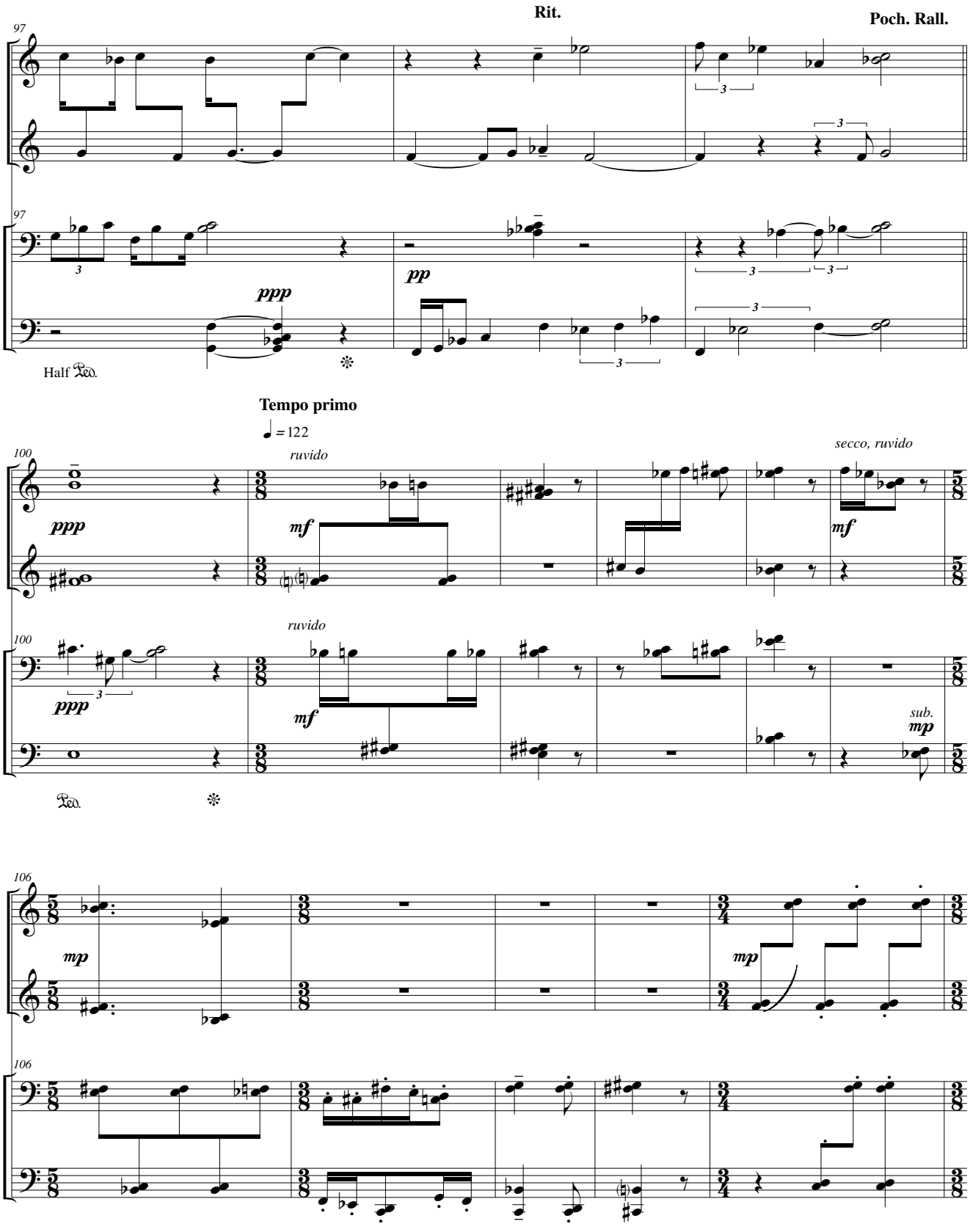

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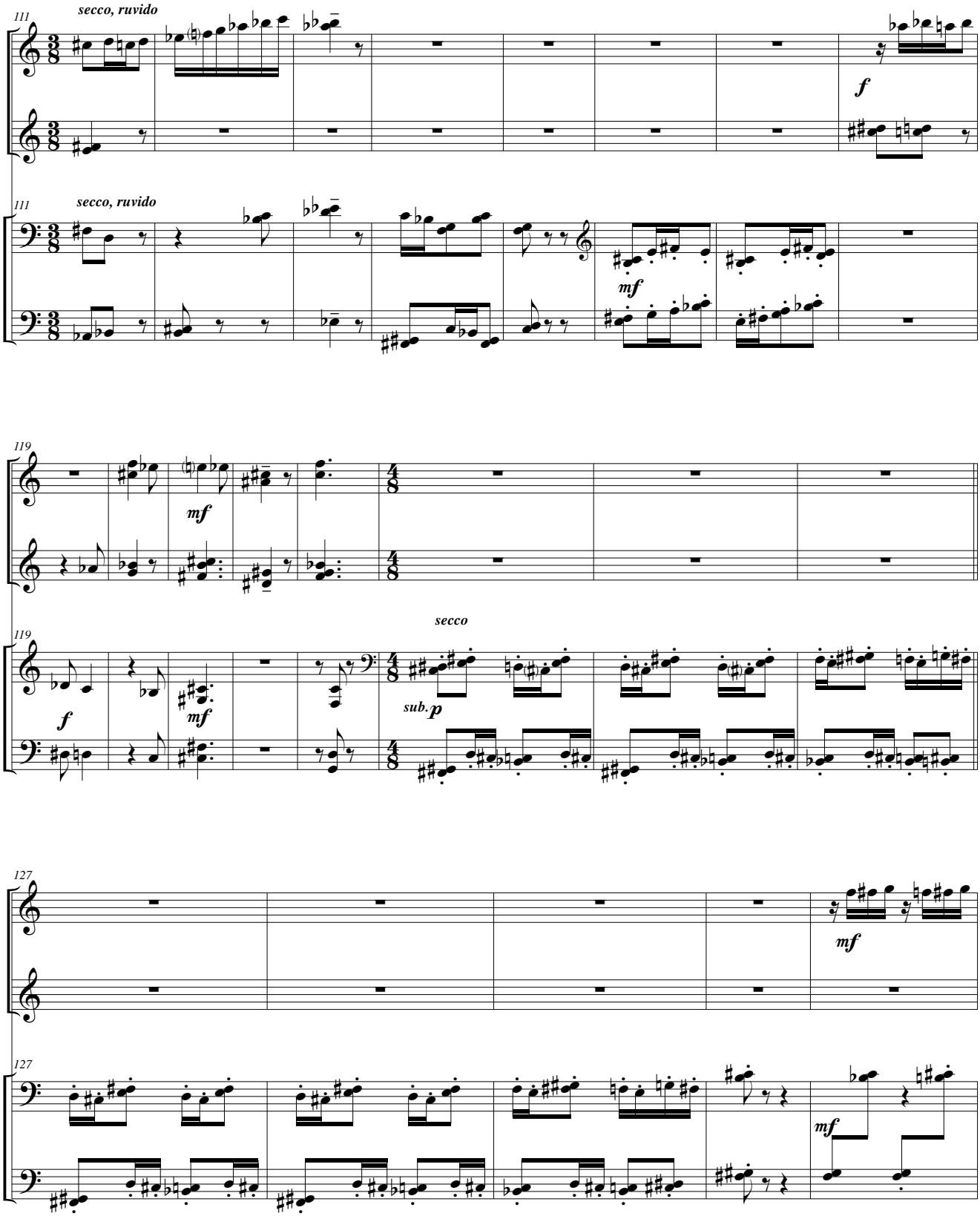

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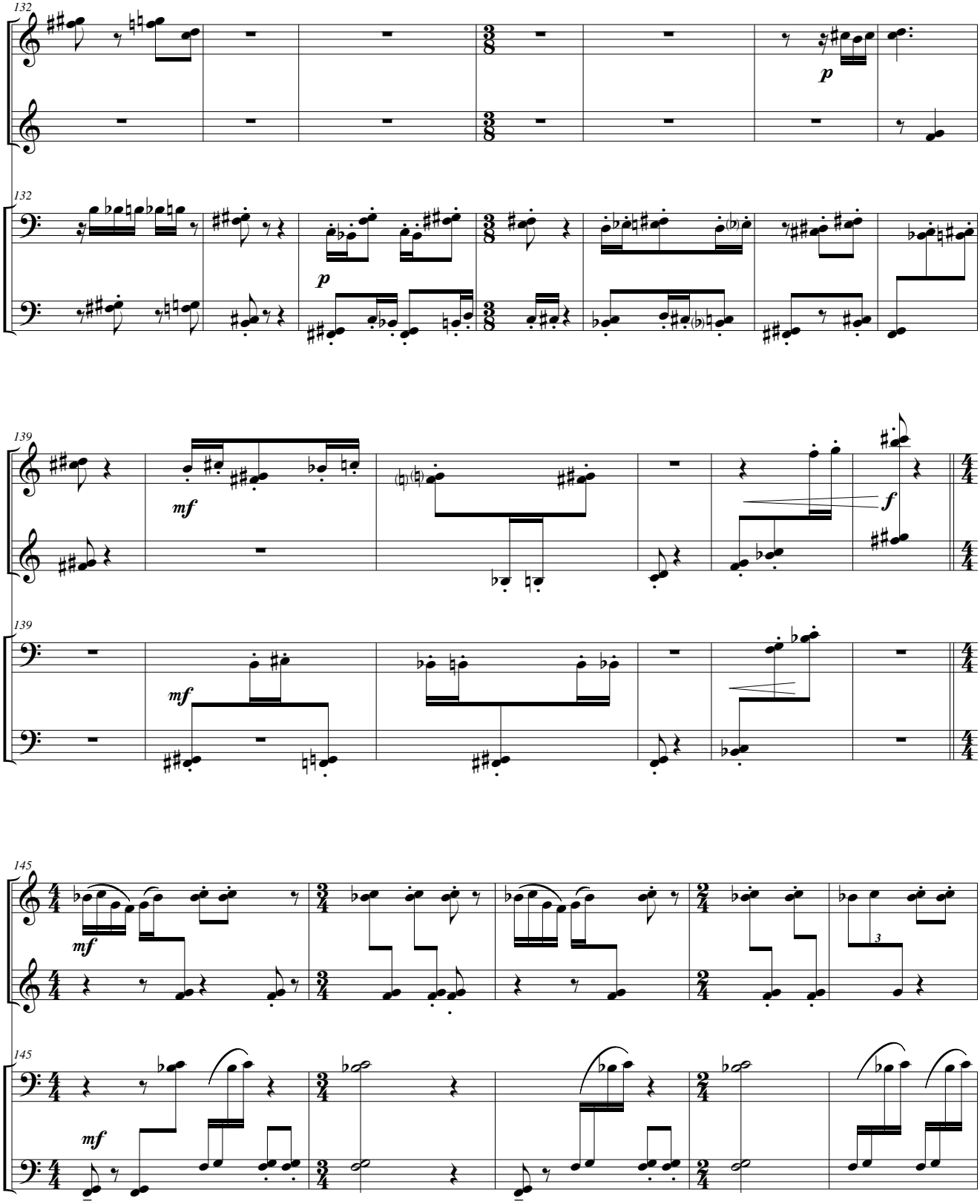

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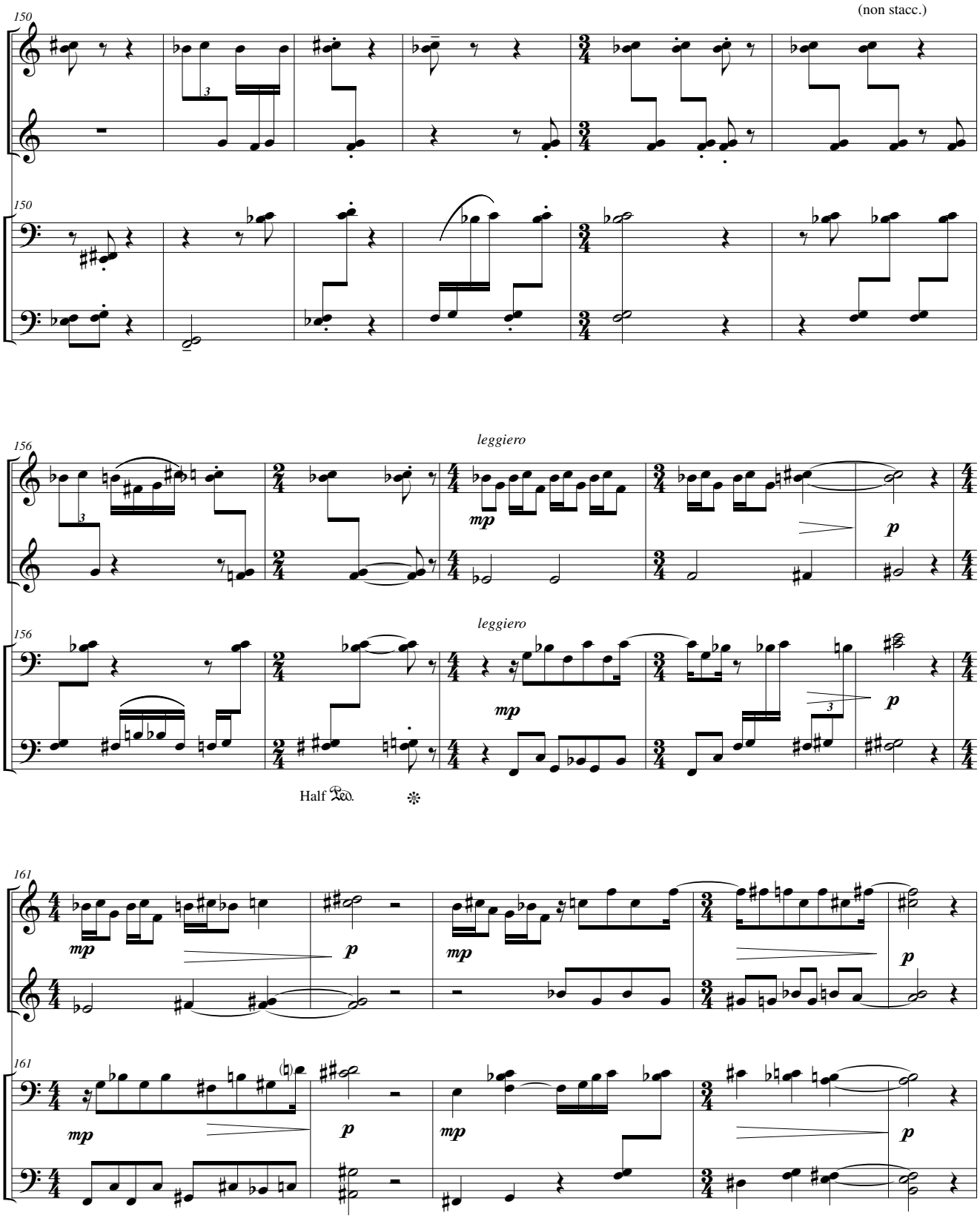

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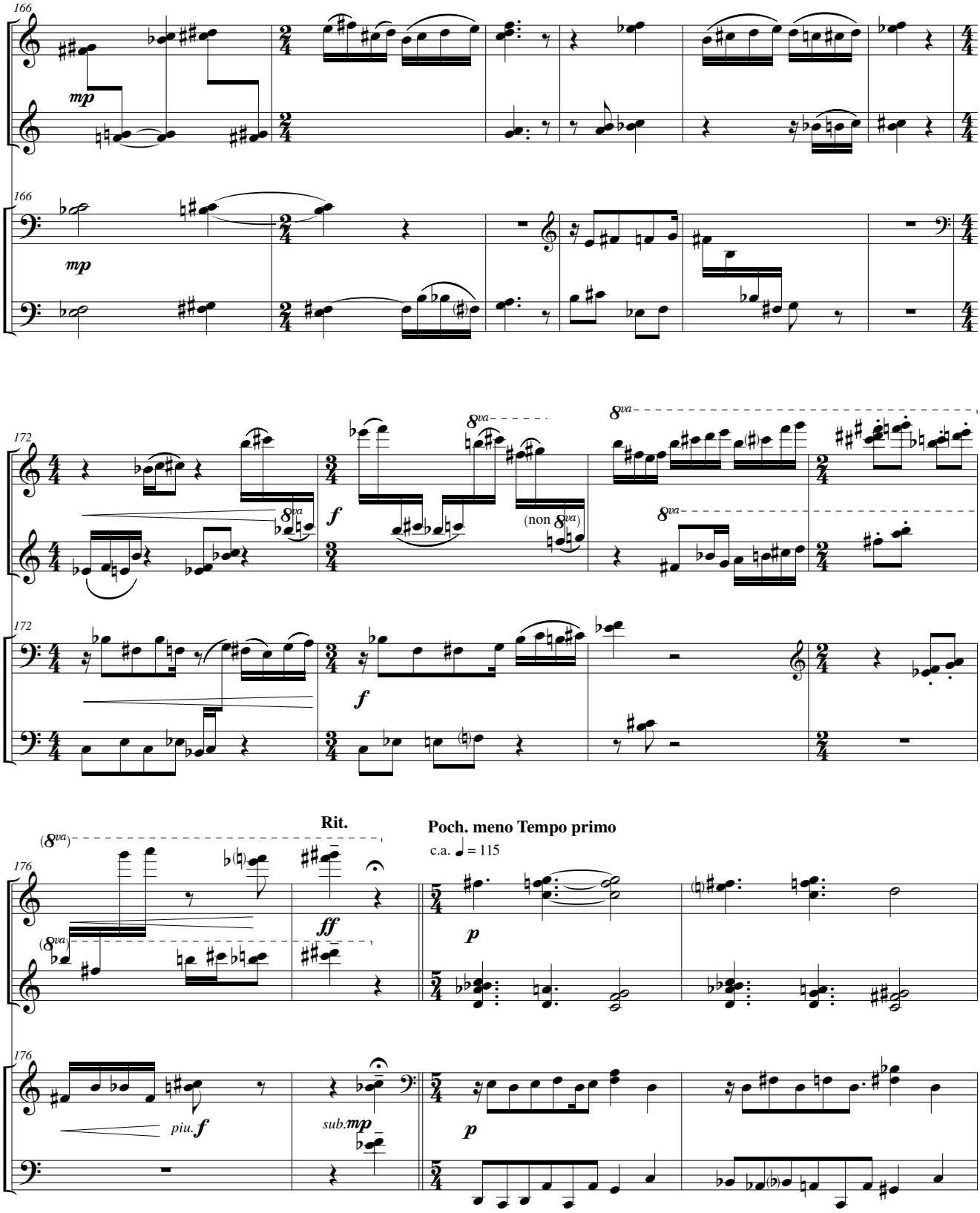

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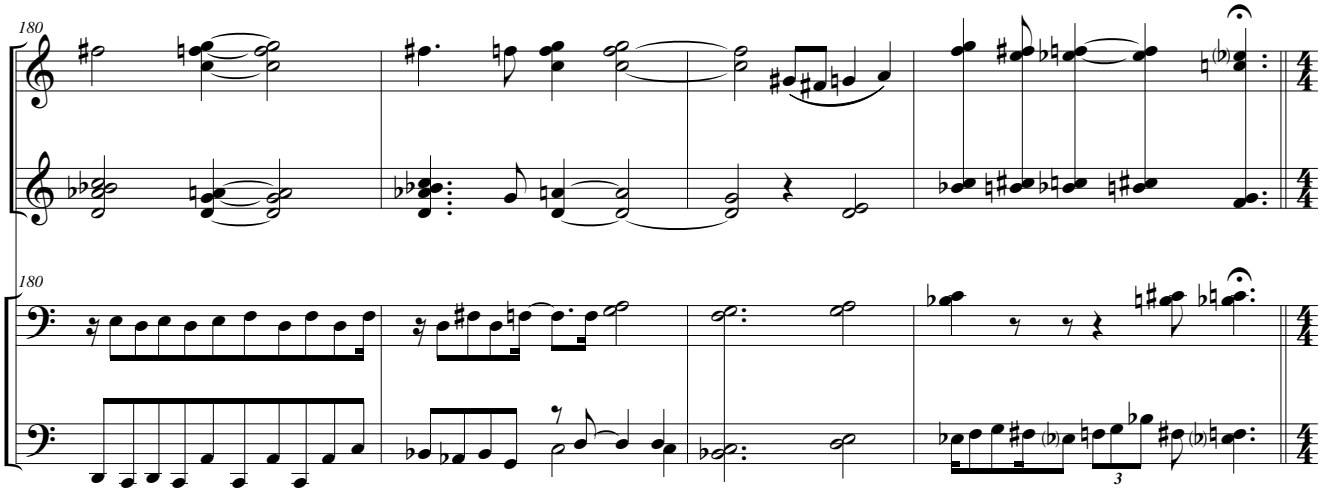
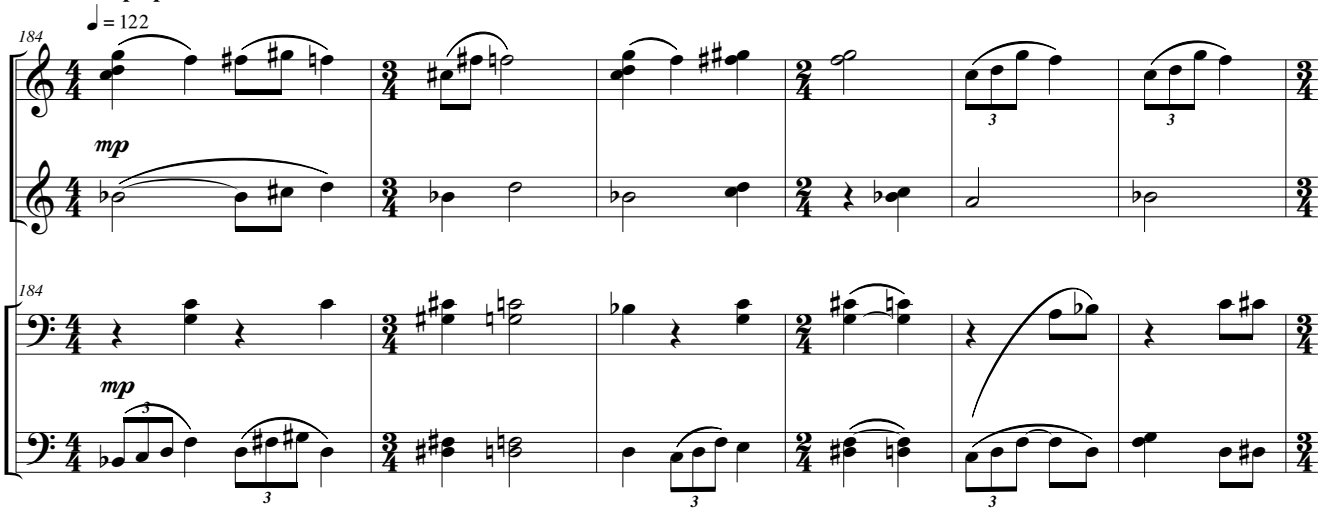
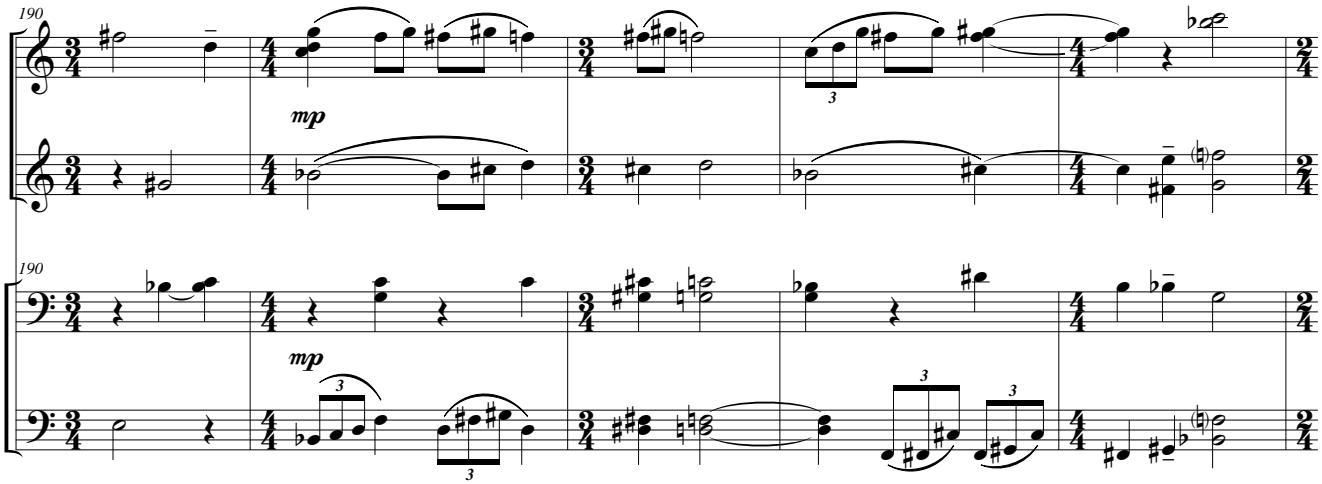
Poch. Rall.



Tempo primo





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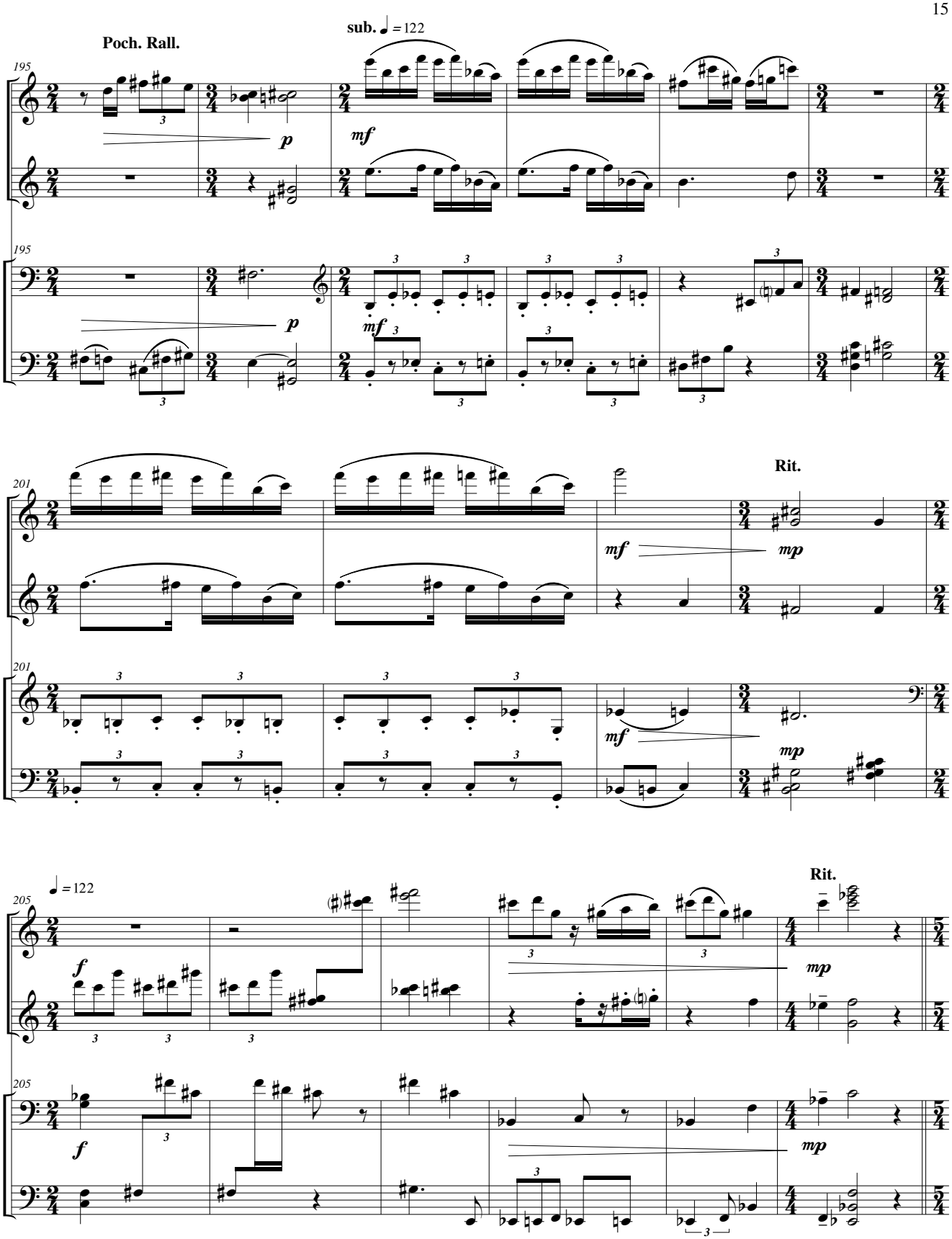

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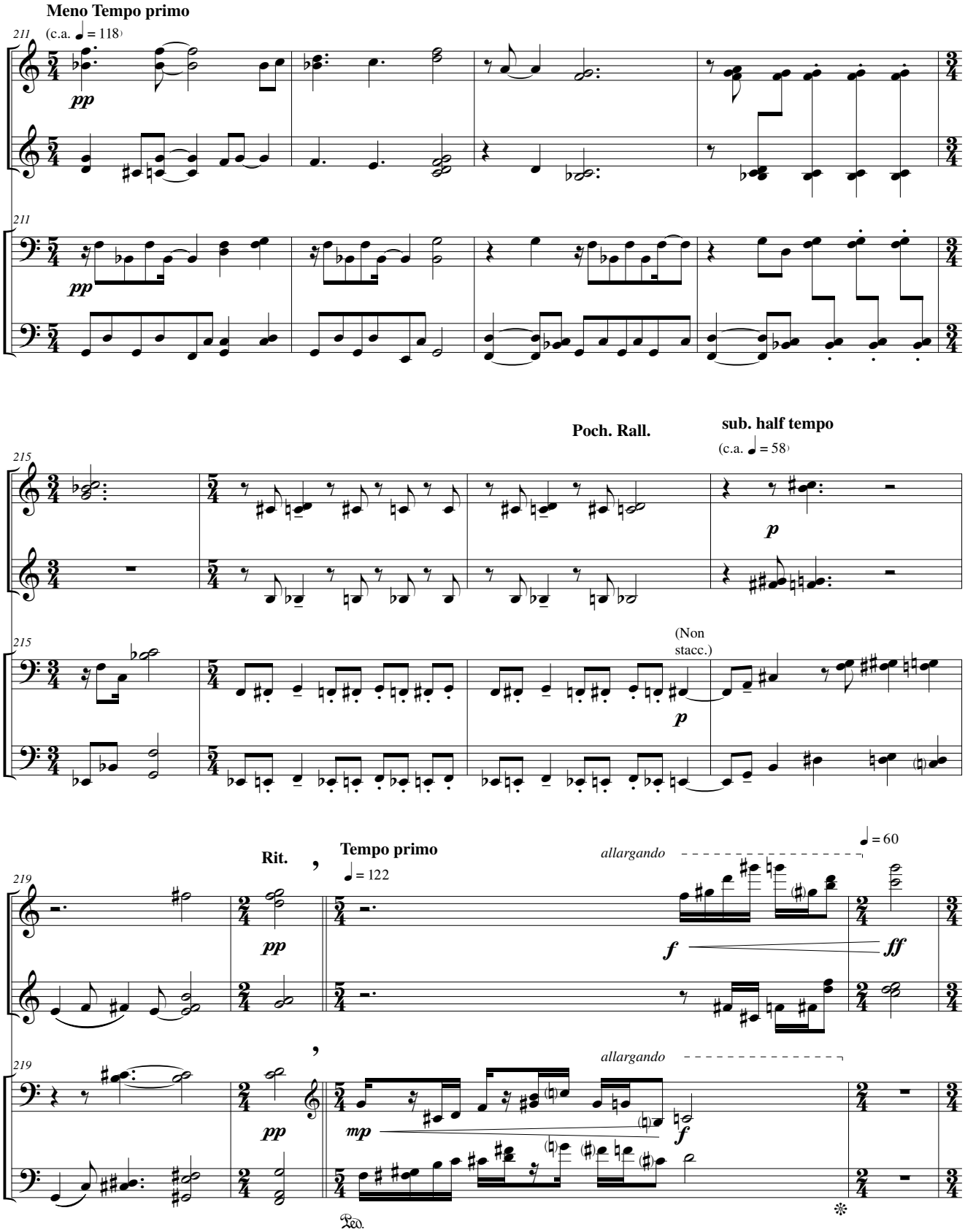

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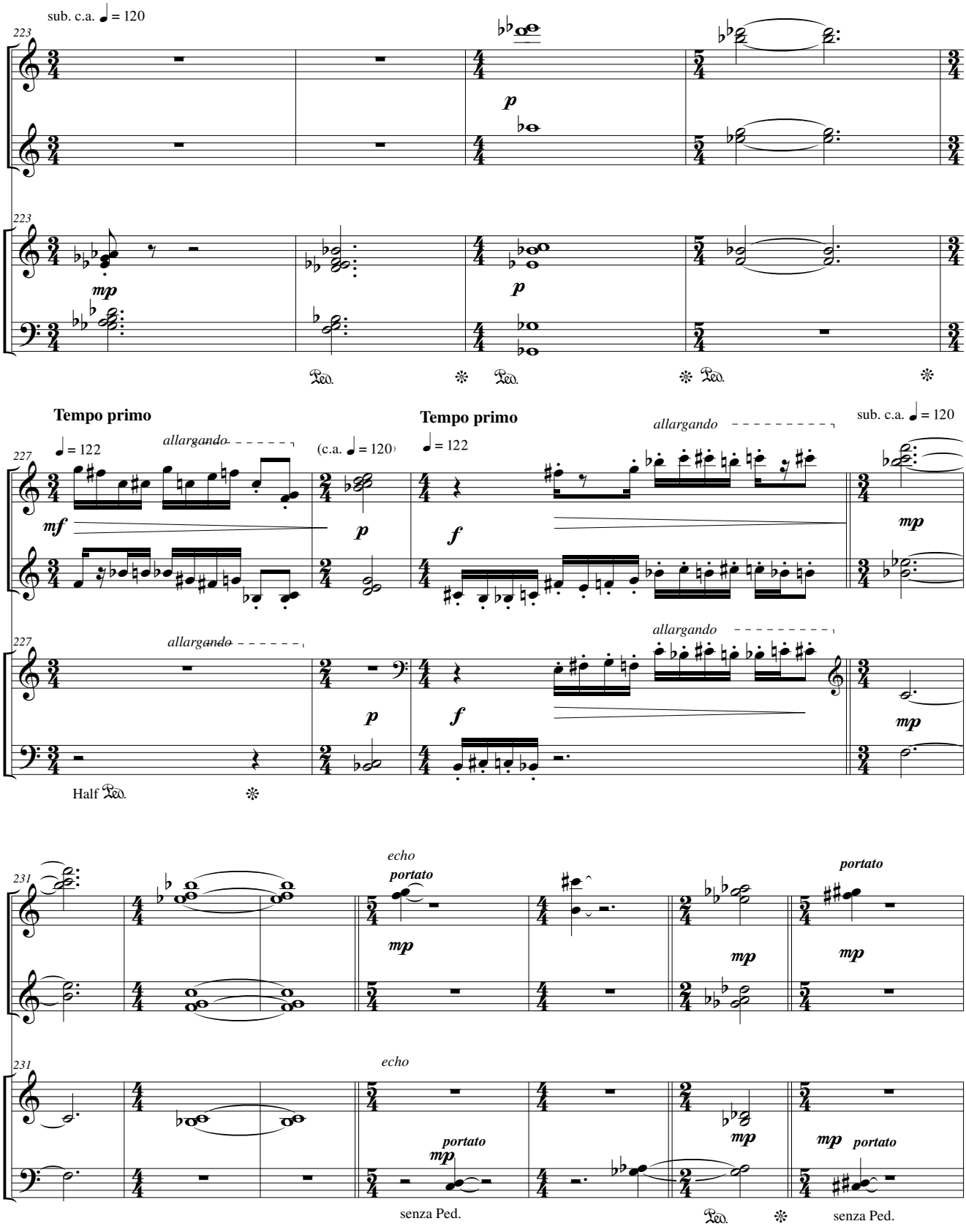

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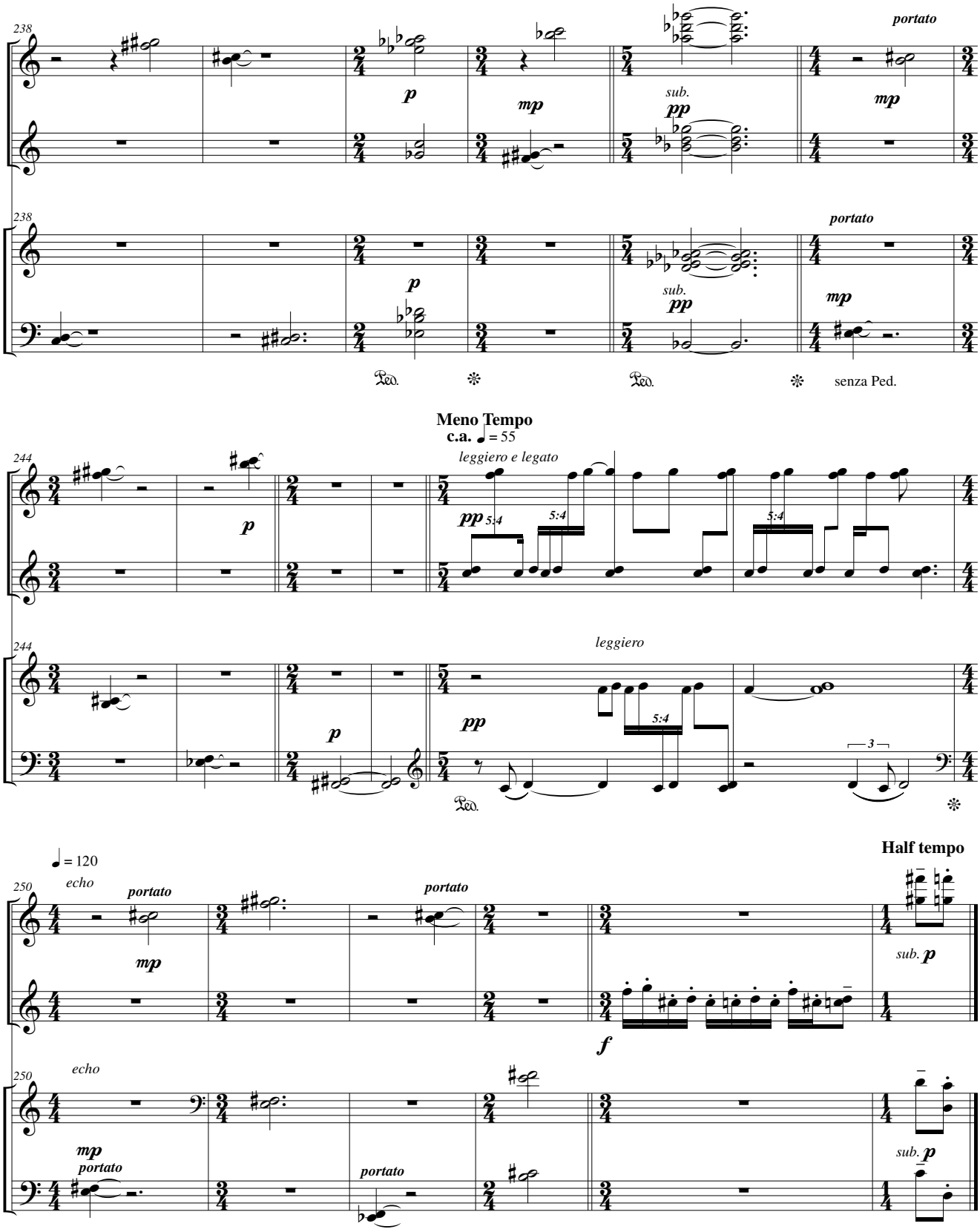

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